

Message Text

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PAGE 01 MOSCOW 12116 071523Z

61

ACTION CU-05

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AMCONSUL LENINGRAD

UNCLAS MOSCOW 12116

USIA FOR IPS, IEE; DEPT. FOR CU/EE, CU/CP

E.O. 11652: N/A

TAGS: SCUL UR

SUBJ: REQUEST FOR PAMPHLET ON U.S. DANCE

1. POST REQUESTS AGENCY PRODUCE FOR USSR SMALL PAMPHLET, IN RUSSIAN, WITH BLACK-AND-WHITE PHOTOS, ON CURRENT DEVELOPMENTS IN US DANCE SCENE. POST BADLY NEEDS MATERIAL TO UPDATE AMERICA-ILLUSTRATED-TYPE BROCHURE, "DANCE IN AMERICA," WHICH WAS WIDELY DISTRIBUTED DURING TOURS OF NEW YORK CITY BALLET AND JOSE LIMON COMPANY. POST HAS ADEQUATE SUPPLY OF "DANCE IN AMERICA," WHICH IT NOW SENDING TO PROVINCIAL SCHOOLS, SUCH AS WE DID WITH THE ODESSA SCHOOL LAST MAY. SINCE KEY CONTACTS IN BALLET AND CULTURAL WORLD OF MOSCOW, LENINGRAD AND KIEV HAVE RECEIVED "DANCE IN AMERICA," NEW PAMPHLET SHOULD BE TREATED AS A SUPPLEMENT AND SHOULD CONCENTRATE ON VER LATEST TRENDS.

2. POST INTENDS USE PAMPHLET IN CONNECTION WITH ROBERT JOFFREY TOUR THIS NOVEMBER AND WITH ON-GOING SERIES OF ILLUSTRATED LECTURES ON US DANCE BY ACAO MOXHAY. SUGGEST PAMPHLET CONCENTRATE ON THREE MAIN US TROUPES (NYCB, ABT, JOFFREY) PLUS DEVELOPMENTS IN FOUR MAJOR MODERN TROUPES (AILEY, NIKOLAIS, TAYLOR, CUNNINGHAM). OTHER TROUPES OF INTEREST COULD BE BRIEFLY MENTIONED TO SHOW DIVERSITY IN US DANCE. EMPHASIS SHOULD BE ON CREATIVITY IN AREA OF CHOREOGRAPHY WITH SMALL SECTION ON TRAINING OF YOUNG DANCERS AND FINANCING IN ITS VARIOUS ASPECTS.

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3. POST BELIEVES IT COULD USE 3,000 SUCH PAMPHLETS FOR DISTRIBUTION IN VARIOUS SOVIET CITIES (ESPECIALLY IN EXHIBIT AND CULTURAL PRESENTATIONS-RELATED CITIES) OVER PERIOD OF A YEAR. IF POSSIBLE, POST WOULD APPRECIATE RECEIPT WELL BEFORE JOFFREY TOUR STARTS IN MID-NOVEMBER.

4. ADVISE.
STOESSEL

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